

40 400

Our fortieth series of Lunchtime Concerts calls for some celebration. A regular series of such concerts was introduced by John Cooper in 1972, soon after he succeeded Thomas Bates-Wilkinson as Organist. It is fitting and a delight, therefore, that he will lead a number of distinguished musicians who have appeared over that period of time in taking part once again.

It is also appropriate that there should be some emphasis on music composed during the last forty years. This aspect of the series is highlighted by the appearance of three composers who, in quite different ways, have made such an exciting impression over that period. They will talk briefly about their music and introduce performances of some representative pieces of their own and also of one or two other composers of their choice.

Our other celebration is of the year 1611. Above all that year, the King James Bible, also known as the Authorized Version, was published in London. The translators drew heavily on the earlier work of William Tyndall. Nonetheless, it is this version

of four hundred years ago that has become so woven into the literary and musical culture of our country. The programmes on June 21 and 28 and July 5 particularly reflect this.

London in that year was a ferment of creativity. In music we celebrate also the publication of two very important collections, William Byrd's *Psalmes, Songs and Sonnets and Parthenia*, the first printed collection of keyboard music in this country. In his anthology, produced at the age of sixty-eight, Byrd brought together a diverse number of sacred and secular choral pieces and two *Fantasias* for consorts of viols. Some of the choral pieces also required consort accompaniment in the vocal solo sections. *Parthenia* included music by Byrd, Bull and Gibbons, and is a vital testament to the skill with which English composers developed ways of writing for keyboard in the early seventeenth century.

We hope that you will find much to enjoy in these twenty-five concerts. Many programmes explore these themes but others range much more widely. There is, as in past years, a huge variety of classical music represented here. Please come and enjoy the concerts in an informal and friendly atmosphere - and tell others about them, too.

The concerts on June 28 and July 5 and the orchestral mass on July 3 (see below) are given as part of the Ip-art Festival which runs from June 27 to July 10.

ip-art

Choral Music at St Mary-Le-Tower

A full programme of choral music is maintained by the two church choirs in the main Sunday services. See website for full details: www.ipswich-church-choir.co.uk

9.30am Choral Matins (*Book of Common Prayer 1662*)
10.30am Parish Eucharist (*Common Worship 2000*)
6.30pm Choral Evensong (*Book of Common Prayer 1662*)

SPECIAL CHORAL SERVICES IN 2011:

Sunday June 26, 6.30 pm Choral Evensong sung by the combined choirs of Ipswich School Chapel and St Mary-le-Tower
Sunday July 3, 10.30 am Choral Eucharist sung by both church choirs with orchestra on the occasion of Ipswich Music Day
Sunday October 9, 6.30 pm Choral Evensong sung by the combined church choirs of St Mary's, Bury St Edmunds, and St Mary-le-Tower
Wednesday November 2, 7.45 pm All Souls' Day Requiem Mass sung by the augmented Tower Singers and Gentlemen
Sunday November 27, 6.30 pm Advent Carol Service sung by both church choirs
Saturday December 24, 7.00 pm A Procession with Carols sung by both church choirs

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LUNCHTIME CONCERTS 2011

40th Annual Series
at St Mary-le-Tower, Ipswich
Tuesdays 1.10 pm to 1.55 pm
Beginning May 3 weekly until October 18
Admission Free

Retiring Collection
www.ipswich-church-choir.co.uk

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ST MARY-LE-TOWER CONCERTS 2011
Tuesday Lunchtimes 1.10 pm to 1.55 pm
Light Refreshments are available from 12.20 pm

*The short Winter Series of Lunchtime Concerts
will begin on Tuesday November 22.
Full details will be available later in the year.*

Bach's JOHANNES-PASSION

Tower Chamber Choir
Suffolk Baroque Players

Leader: Pam Munks
Conductor: Michael Nicholas
Friday April 22 at 7.45 pm

MAY 3

Gordon Pullin *tenor*, **John Cooper** *piano*
Six Songs by *John Parry* and songs by *Head*,
MacDowell (b 1861), *John Jeffreys* and
Stravinsky

MAY 10

Rivoli String Quartet
String Quartet No 3, Op 94 (1975) *Britten*, et al

MAY 17

Colin Walsh *Organist Laureate*,
Lincoln Cathedral
Tocatta and Fugue in D minor (The Dorian)
BWV 538 *Bach*, *Trois Pièces Alain*,
Prelude and Fugue sur le nom d'Alain
Duruflé

MAY 24

The Composer Speaks I - Philip Wilby
Betsy Crone *flute*, **Jay Crone** *trombone*
(*Virginia, USA*),
Tracy Cowden *piano*, **Philip Wilby** *organ*
Four Winds and Concertino Pastorale *Wilby*;
and music for organ and trombone
by *Holst* and *Sochinski*

MAY 31

Laurence Long and **Charles Maxtone-Smith** *winner of a Recital Award at the Oundle for Organists Summer School 2010*
Pieces by *Bach*, *Clérambault*, *Mendelssohn*,
Reger, *Boëllmann* and *Vierne*

JUNE 7

The Composer Speaks II - Diana Burrell
Richard Fallas *baritone*, **Philip Mead** *piano*
Tachograph, for baritone and piano, and
Abstract 1, for piano *Burrell*,
Chaconne *Nielsen*

JUNE 14

Daniela Bechly *soprano*, **Hayley Chisnall**
viola, **Andrew Leach** *piano*
King Harald's Saga (1979) *Judith Weir*,
Banquo's Buried (1982) *Alison Bauld*,
and songs for soprano, viola and piano by
Brahms and *Bridge*

JUNE 21

Morley Consort of Voices
conductor Peter Aston
English and Italian madrigals, pieces by
Byrd (1611) and settings of texts from the
King James Bible



JUNE 28

Tower Chamber Choir
conductor Michael Nicholas
Ave Verum Corpus *Burrell*, *Vox Dei Wilby*,
Christus vincit *MacMillan*, Praise our Lord,
all ye Gentiles, et al *Byrd* (1611)

JULY 5

Antony Carrick *speaker*, **Christopher Borrett** *bass*, **Tom Little** *organ*
Readings from the King James Bible,
Bible Songs *Stanford* et al

JULY 12

Ben Kearsley *guitar*

JULY 19

Alessandro Bianchi *Organist*,
Basilica di S Paolo, Cantu, Italy
Second Sonata *Guilmant* (d 1911), and pieces
by *Gabrieli*, *Lo Muscio* and *Lazzeri*

JULY 26

Christine Whiffen *harpsichord*
Parthenia (1611): pices by *Byrd*, *Bull* and
Gibbons from the Golden Age of the
Elizabethan and Jacobean virginalists

AUGUST 2

The Gough Duo: Rachel Gough *violin*
Rupert Gough *organ*
Works by *Rheinberger*, *Vann*, *Svendsen*,
Alain, *Ferguson* and *Cooman*

AUGUST 9

The Composer Speaks III - James MacMillan

AUGUST 16

Paul Trepte *Organist, Ely Cathedral*
Grand Pièce Symphonique *Franck* et al

AUGUST 23

Nathan Williamson *piano*
Sonata in A major D 959 *Schubert*,
new work (2011) *Williamson*
(world premiere), and pieces by *Skempton*

AUGUST 30

John and Ute Cooper and family
Works by *Bach*, *Cooper*, *Grainger*,
Haydn and *Quilter*

SEPTEMBER 6

Hans-Jürgen Wulf *Hamburg, Germany, organ*
Works by *Böhm*, *Bach*, *Buxtehude* and *Reger*

SEPTEMBER 13

Robert Quinney *Sub-Organist, Westminster Abbey*
Music by *Bach*, *Elgar* and *Francis Pott*

SEPTEMBER 20

Andrew Quartermain *piano*

SEPTEMBER 27

Peter Crompton *organ*
Tocatta giocosa *Mathias*, *Aria Manz*,
Litanies *Alain*, and works by *Bonnet*,
Peeters and *Rawsthorne*

OCTOBER 4

Simon Williams *Director of Music, St George's, Hanover Square, London W1*
Praelambulum in G minor *Buxtehude*,
Second Suite Op 27 *Boëllmann*,
Dawn of Redeeming Grace *Judith Bingham*,
Carillon *David Bedford*, et al

OCTOBER 11

Jerome Faucheur *Lille, France, organ*
Tocatta primi toni *A Scarlatti*, *Scherzo Lefébure-Wély*, *Suite Liturgique Bédard*, et al

OCTOBER 18

John Cooper and Michael Nicholas
Duets for keyboard combinations -
a fun finale to the fortieth season

Tallis's SPEM IN ALIUM

Motet for 40 voices

Gabriel Jackson's SANCTUM EST VERUM LUMEN

Motet for 40 voices

and other works

Ipswich Chamber Choir
Tower Chamber Choir

Conductors:

Christopher Borrett
and Michael Nicholas

Sunday November 13
at 6.30 pm